



Dr. Marcia Porter  
Governor, Southeastern Region

*Alabama, Florida, Georgia, Puerto Rico and  
the Virgin Islands*

Dear Colleagues,

Well, we've made it to the end of another academic year! It's amazing how quickly the time seems to fly by!!!

The national conference is in July and SERNATS will be well-represented! Many of our SERNATS colleagues are participating in panel discussions, giving presentations, and performing. There are twenty students from our region who have advanced to the national semifinals! AND.....our own Dr. Alexis Davis-Hazell will be installed as the next president-elect of NATS!

**The NATS National Conference in Chicago, July 1-6, is going to be an amazing event! To register and to view the conference guide, click [nats.org/chicago2022](https://nats.org/chicago2022).**

**Visit this YouTube link for other exciting information <https://youtu.be/0gWDKinipBA>**

I'd love to see you all in Chicago. We'll have a SERNATS meet-n-greet on Friday, July 1 at 9:30p. Details will be sent closer to the date.

Here is a list of our SERNATS colleagues' workshops, presentations and performances:

### **Friday, July 1, 2022**

Breakout Sessions (4:30 – 5:30 pm)

Noticing is the Hardest Part: Perceptually-Informed Revisions to Black Box Models in Voice Pedagogy (Denver/Houston/Kansas City, 5th Floor) Presenters: Ian Howell, **Chadley Ballantyne**, Kayla Gautereaux

Mini-Recital – Reinvigorating Opera and Song (Avenue Ballroom, 4th Floor) This session will include: **Sheila Dunn, Corey McKern, Blake Riley** – “Joy” and “Hope”: understanding the human experience through the lyricism and fusion of style found in the songs of two living composers, Ricky Ian Gordon and Ben Moore

### **Saturday, July 2, 2022**

Morning Coffee and Conversation (7:45 am – 8:45 am)

How Hormonal IUDs Can Alter the Female Singing Voice (Grand Ballroom I, 7th Floor)  
Presenter: **Vindhya Khare**

12-1pm, Championing Mexican Art Song: Compositions and Arrangements by Manuel Ponce (Off Site - Roosevelt University, Room 964 Marks Hall) Presenters: **Reverie Mott Berger**, Charbel Yubaile

*Breakout Sessions (9 - 10 am)*

Mini-Recital – Latinx Song (Avenue Ballroom, 4th Floor)

“Sueños de Esperanza: Stories of Latina Women in Song”

Amy Kathryn Canchola and **Valerie Trujillo**

The NATS “So You Want to Sing Series”: Reflections on Seven Years, Twenty Books, and a Glimpse of the Future (Denver/Houston/Kansas City, 5th Floor)

Presenters: **Matthew Hoch**, **Allen Henderson**, Michael Tan

*Breakout Sessions (4 – 5 pm)*

Mini-Recital – Latinx Song: Beyond Carlos Chávez: A Lecture Recital of 20th Century Mexican Art Songs (Chicago E-H, 5th Floor)

Presenters: **Valerie Trujillo**, Brenda Iglesias, Katherine Calcamuggio Donner, **Marcía Porter**, **Eric Rieger**, Casey Robards, Natalie Sherer, Qiao Zheng Goh, Patricia Au

Advancing International Connectivity Among Voice Teachers (6th Floor, Indiana/Iowa/Michigan/Michigan State)

Presenters: Karen Brunssen, Susan Yarnall-Monks, Sandra Oberoi, Stephen Ng, Bronwen Forbay, Caroline Schiller, **Allen Henderson**, Alexander Lee, Martin Vacha, Diana Allan, Ellen Pieterse, Carole Blankenship, Sarah Holman

**Sunday, July 3, 2022**

Morning Coffee and Conversation (7:45 am – 8:45 am)

Remembering Meribeth Dayme (1938–2019): A Roundtable Discussion of Her Life, Legacy, and Contributions to Voice Pedagogy (Denver/Houston/Kansas City, 5th Floor)

Presenters: **Matthew Hoch**, Cynthia Vaughn

*Breakout Sessions (9 - 10 am)*

**Evan Jones**, **Timothy Hoekman**– “Your Devoted Hugo” a Song Cycle by Timothy Hoekman

**Monday, July 4, 2022**

Morning Coffee and Conversation (7:45 am – 8:45 am)

Sometimes Words Speak Louder than Actions: A Look Back and Forward at Adjudication (Denver/Houston/Kansas City, 5th Floor)

Presenters: **Allen Henderson**, Dan Johnson Wilmot

*Breakout Sessions (9 - 10 am)*

What Do You Really KNOW About The American Negro Spiritual (TANS)? Let’s talk; what it is, what it isn’t and how to present respectful performance of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART ONE (Chicago E-H, 5th Floor) \*STREAM Presenters: **Alexis Davis-Hazell**, Barbara Hill Moore, **Marcía Porter**, Everett McCorvey

3:30 – 4:30 pm – Art Song Composition Award Winners Recital (Chicago E-H, 5th Floor)  
Performance of 2021 Winning Composition – “Everything Already Lost” cycle for Baritone and Piano by Jeffrey Ryan  
Performed by: Michael Preacely, baritone and **Valerie M. Trujillo**, piano

Performance of 2022 Winning Composition – “God’s World” cycle for Mezzo-soprano and Piano by Ericsson Hatfield  
Performed by: **Sahoko Sato Timpone**, mezzo-soprano and **Valerie M. Trujillo**, piano

*Breakout Sessions (5 - 6 pm)*

What Do You Really KNOW About The American Negro Spiritual (TANS)? Let’s talk; what it is, what it isn’t and how to present respectful performance of The American Negro Spiritual in classical vocal programming, with experienced guidance and student demonstrations! PART TWO (Grand Ballroom I, 7th Floor)

Presenters: **Alexis Davis-Hazell**, Barbara Hill Moore, **Marcía Porter**, and Everett McCorvey

Teaching Voice Students from East Asia: Understanding the linguistic challenges and advantages unique to native Mandarin, Cantonese, Korean and Japanese speakers (Denver/Houston/Kansas City, 5th Floor) Presenters: **Sahoko Sato Timpone**, Wei-En Hsu, Ryu Kyung Kim, Mutsumi Moteki, Stephen Ng

The NATS “So You Want to Sing Series”: Reflections on Seven Years, Twenty Books, and a Glimpse of the Future (Denver/Houston/Kansas City, 5th Floor)

Presenters: **Matthew Hoch, Allen Henderson**, Michael Tan

The Effects of Virtual Reality Training in Reducing Performance Anxiety (6th Floor, Indiana/Iowa/ Michigan/Michigan State)

Presenters: **Mark McQuade**, Bobbie Ticknor

**Tuesday, July 5, 2022**

Morning Coffee and Conversation (7:45 am – 8:45 am)

Collab Corner with **Valerie Trujillo** (Grand Ballroom I, 7th Floor)

*Breakout Sessions (9 - 10 am)*

Laban for Singers: Laban Movement Analysis for Body Release and Character Development (Grand Ballroom I, 7th Floor)

Presenters: **Frank Ragsdale**, Doug Carpenter, Meredith Pyle Pedley, Tomasz Robak, Kyle Sackett

**National Student Auditions**

The semifinal rounds of the National Student Auditions will happen Friday (high school) and Saturday from 9 am – 1 pm at Roosevelt University – (Off-site)

The finals will be Friday (high school) and Saturday (college and up) from 4 pm – 7 pm --  
National Student Auditions – Final Competition (Grand Ballroom  
I, 7th Floor)

Here is the complete list of SERNATS singers who advanced to the national semifinal round:

Olivia Adams- Becky Salter, Reinhardt University  
Kyle Bjorge - M. Jane Christeson, Stetson University  
Lily Brannigan - Christi Amonson, Augusta University  
Jared Brooks - Cory Schantz, Reinhardt University  
Nicholas Dieux – Craig Maddox, Stetson University  
Charles Eastman (2 categories)- Beverly Blouin, Beverly Blouin Voice Studio  
Dylan Glenn – Jeffrey Springer, Florida State University  
Natalie Graves - Erin Shepherd  
Elizabeth Hall - Amy Little, United Music Studios  
Brody Harpstrite- Jonathan Pilkington  
Aryn Herndon - Mark McQuade  
Erika Hill - Toni Anderson, LaGrange College  
Brooke Huntzinger – T. Jordan McCarthy  
Tyshaun Knight – Chadley Ballantyne, Stetson University  
Brayden Mizell - T. Jordan McCarthy  
Ron Earl Nicolas - T. Jordan McCarthy  
Riley Ortega- Becky Salter, Reinhardt University  
Celia Reed - Beverly Blouin, Beverly Blouin Voice Studio  
Liam Swinney (2 categories) - Beverly Blouin, Beverly Blouin Voice Studio  
Caragh Zeigler (2 categories) - Regina Torres, Regina Torres Voice Studio  
Congratulations to all!!!!

**Chicago, let's go! #NATChicago2022**

Thank you, Melodie Dickerson, for prompting this email!!!